

Compassion in Action

When we practice something, we get really good at it. In order to change the world in a positive way, it is very important to get really good at showing compassion. We need to understand how both our people and animal friends feel and then **do** something about it.

Write a personal narrative about a time that you practiced compassion with an animal.

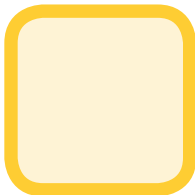
Your personal narrative must include:

1. An introduction that creates a situation, introduces a narrator and characters.
2. At least five sentences of dialogue. (Include quotation marks, proper punctuation and give voice to the character.)
3. Clear and specific details about the animal and the setting.
4. Clear and specific descriptions regarding how you felt about the animal and the way you practiced compassion.
5. A variety of transitional words. (Also, another, because, etc.)
6. A conclusion (tying the story together.)



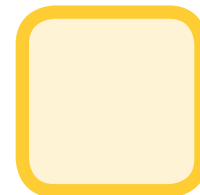
The first step in any writing assignment is to have a brainstorming session. During a brainstorming session the author concentrates on the writing topic and gathers ideas they might want to include in their writing.

A graphic organizer is a helpful tool the author can use to arrange their thoughts during the brainstorming session. In order to write your ideas as quickly as they come to you, do not worry about writing in complete sentences, using proper grammar or correct spelling when completing the graphic organizer.



Listening Activity:

After your classmates finish writing their rough drafts, you will be divided into small groups. Each student will take a turn reading their story to the group. After each student reads their story, complete the chart on Page 32. Your teacher will tell you the best way to give your feedback to the author.



Graphic Organizer

Complete the graphic organizer while brainstorming the events of your personal narrative. Fill the “details” boxes with clear and specific descriptions of the animal, setting, how you felt and how you practiced compassion.

Beginning	
Middle	
Details	The animal:
	The setting:
	How you felt about the animal:
	How you practiced compassion with the animal:
End	

